



PRESS RELEASE

Márta Kucsora

Viscosity

Exhibition: 11 February – 25 March 2017

Venue: *The Concept Space, 7 Spa Road, Bermondsey, London, SE16 3QP*



Untitled

Mixed Media on Canvas

190cm (H) x 380cm (W)

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The Concept Space is pleased to present 'Viscosity', an exhibition of works by international Hungarian artist Márta Kucsora and her first in the United Kingdom. The exhibition curated by KB Stowe includes both new and earlier works exploring the flow and resistance of paint over a surface due to stress from an external force. A visual dialogue and expression created from a process of wiping, splatting, pushing, tilting, sprinkling, spraying, splattering, moving, tearing or simply by some form of displacement.

Márta's works are a result of an audacious process lead practice fuelled by exploration and experimentation to create bold compositions with varying techniques to defy the convention and expected flow.

This dynamism and vitality through the freedom of movement in any direction sometimes presents the viewer with an explosion. The action of artist and that of the fluid on the surface resonants with symbolism of passion and freedom.

In the "Plantagram" series, we see elements of the impressionist painting of Claude Monet's water lilies and in the more recent works the dynamism and chance encounter of abstract expressionist automatic creation of Jackson Pollock, however all these works are a result of different approach, consciousness and unique style.

The volcanic and unpredictable nature to Marta's work as paint fluid and other infusions, boldly claim the canvas surface leaves a visually dynamic and intriguing expression - with reminder of nature and the natural.

NOTES TO EDITORS

About Márta Kucsora

Márta Kucsora was born in Szeged, Hungary in 1979 and her practice is about exploration and experimentation with the merging of figuration and abstraction with emphasis on technique and material. However, despite the element of chance, her works are a result of careful research, controlled planning and execution.

She has exhibited nationally and internationally, including Traditional techniques, new genre and stylistic phenomena 2005-2015, Kunsthalle, Budapest, Hungary (2015); Surrealität - Galerie Reichlin, Küssnacht am Rigi, Switzerland (2014); Stuttgart One - with Galerie Robert Weber, Stuttgart, Germany (2013); Day of Painting – National Gallery, Budapest, Hungary (2012); Blue: Matter, Mood and Melancholy – 21 C Museum, Louisville, USA (2012); Malerisches Wasser, Landhaus, Solothurn, Switzerland (2012); Naturaleza y Asfalto, Galeria Urbana, Las Águilas, Mexico (2010); Résumé – 20 Jahre Galerie Ucher, Galerie Ucher, Cologne, Germany (2009); Time of Painting in (2009) and Painting Today (2008) at REÖK Palace, Szeged, Hungary; Eleven – Art Museum, Szombathely, Hungary (2009); Homage to the 1956 Hungarian Revolution – EU Parliament, Strasbourg, France (2006); Hungarian Festival of the Arts and Humanities- Hungarian Cultural Center, New York, NY (2006); Lumina- Alludo Room Gallery, Jochberg, Austria (2015); Plantagram- Klettgau Galerie, Klettgau-Griesen, Germany (2014); Fluidum- Rayment Art Project, Munich, Germany (2013); Wassersphären- Galerie Ucher, Cologne, Germany (2009); Budapest Art Factory, with Mamikon Yengibarlian, Budapest, Hungary (2007); Flumen- Red Saw Gallery, Newark, New Jersey, USA (2006); Time of Painting – Tradition Reinterpreted, National Gallery, Budapest, Hungary (2007).

With works in various collections including 21C Museum, USA; Fairmont Le Montreux Palace, Switzerland MasterCard, Hungary; MOYA Museum of Young Art, Austria; ESMA Spanish-Hungarian Advertising Private Corporation, Hungary; Erste Bank; SAMMLUNG LUPA; Ruhrverband; Erftverband; Wasserverband Eifel-Rur to name a few, Márta lives and works in Budapest, Hungary and is a co-founder of the Budapest Art Factory. www.kucsoramarta.hu

About The Concept Space

The Concept Space is a unique contemporary art hub in Bermondsey, London founded with the mission of being a platform for artists, curators and collectors to express their passion for contemporary art with program of talks, discussions, projects, residencies, exhibitions and collaborations, and armed with a freedom and flexibility to run a parallel program of cultural and commercial agenda makes it a unique proposition.

Located in an area gaining a reputation as London's latest art hub with spaces such as Jerwood Space, White Cube, Tannery Projects, Drawing Room, Art Bermondsey Project Space, Vitrine to name a few, it aims to present works from both UK and other international artists with its chief curator KB Stowe having spent some time in the last 3 years researching contemporary artists and art movements in Eastern Europe. The current exhibition being a result of that ongoing interest and study.

Social Media

#ViscosityExhibition

#MartaKucsora

For further press information please contact:

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