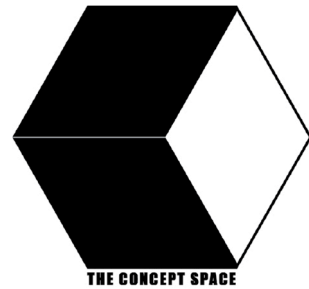


PRESS RELEASE



In Light

Exhibition: 08 November - 4 December 2018, 12pm - 6pm (Tuesday - Saturday)

Private View - 08 November 2018, 6.30pm - 9.30pm

The Concept Space is pleased to present "In Light" an exhibition of works by international Hungarian artist Márta Kucsora and her second solo show in the Gallery.

The exhibition includes both new and earlier works exploring the flow and resistance of paint over a surface due to stress from an external force. A visual dialogue and expression created from a process of wiping, splatting, pushing, splattering, tilting, sprinkling, moving, tearing or simply by some form of displacement.

The gravitational pull induces movement, converting the paint into the active agent. The final image forms itself organically as the dissimilar compounds interact, which development is parallel to the way natural occurrences are born. As the processes Kucsora follows avoid any hint of direct representation or theme, the end results are widely open for individual interpretation.

Marta Kucsora's practice is about exploration and experimentation with the merging of figuration and abstraction with emphasis on technique and material. However, despite the element of chance, her works are a result of careful research, controlled planning and execution. The methods **Márta Kucsora** employs evoke the likes of notable artists who pushed the boundaries of conventional painting styles, such as Simon Hantai, Judit Reigl, as well as László Moholy-Nagy who's photograms were the original inspiration for her Plantagram series.

With works in various collections, Marta has exhibited nationally and internationally, including museum shows at The National Gallery, The Ernst Museum and the Kunsthalle in Budapest, Hungary, The 21C Museum Louisville, Kentucky and the 21C Museum Bentonville, Arizona in the USA. Her works has been shown in prestigious art fairs such as Art Paris, Masterpiece London and BRAFA Brussels.

Márta Kucsora (b. 1979 Szeged) studied painting at the Hungarian University of Fine Arts, and the Montclair State University, New Jersey. She is co-founder of the Budapest Art Factory, an exhibition and project space for the visual arts in Hungary.

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