

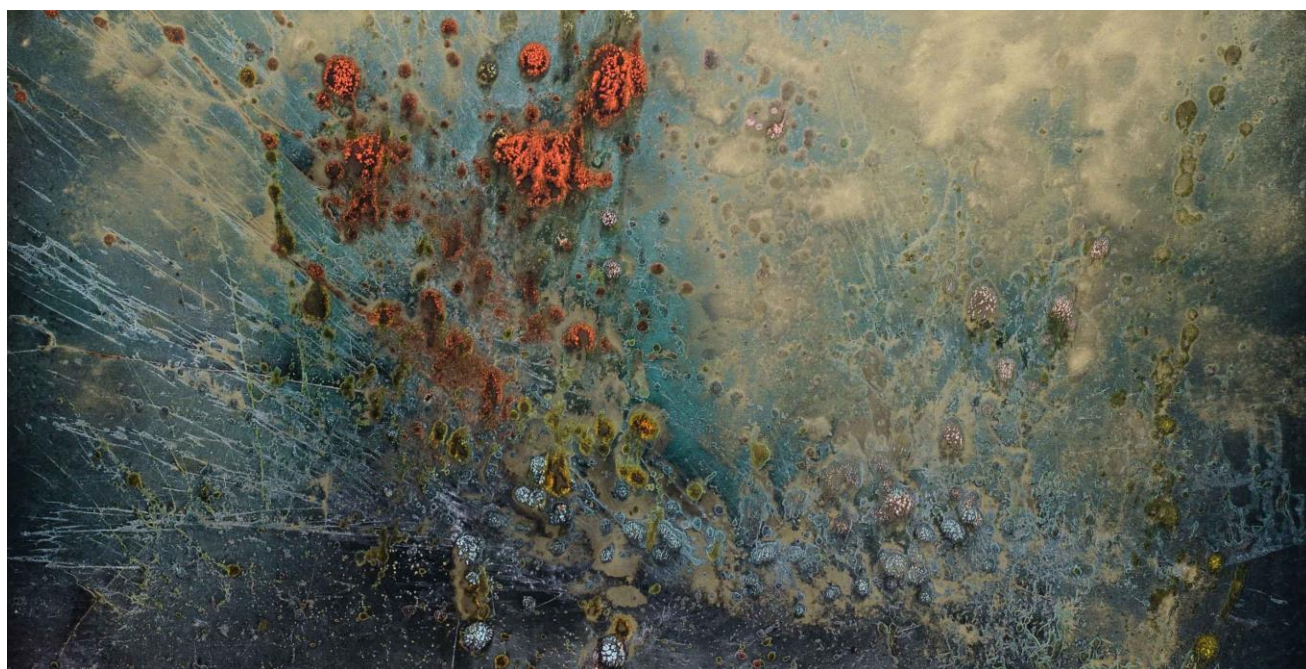
Kálmán Maklary Fine Arts

Modern & Contemporary Gallery + Fine Art Publishing

Márta Kucsora - *Imprints*

Vernissage: Thursday, October 4th, 2018. 6-9 PM

Kalman Maklary Fine Arts is pleased to present *Imprint*, Márta Kucsora's first solo exhibition in the gallery. Her new body of work reflects the micro and macro environment with an enhanced abstract visual language, introducing technical change. Márta Kucsora's work has been featured in museum shows both domestically and internationally, such as Blue: Matter, Mood and Melancholy at 21 Century Museum in Bentonville, Arizona, the Time of Painting at the National Gallery, Budapest, and the Traditional Techniques, Kunsthalle Budapest. Her works has been shown in prestigious art fairs such as Art Paris, Masterpiece London and BRAFA Brussels.



Imprint is indisputably a continuation of the series *Plantagram* (2013–2015). Evolved within the same conceptual framework, the novel compositions break away from showing anchored designs stemming from nature. They put forth spectacles centered on the micro and macro environment. Kucsora eliminates her own touch upon the picture surface as she allows the drips and streams of paint to flow naturally on the canvas, with varying densities. The gravitational pull induces movement, converting the paint into the active agent.

The methods Márta Kucsora employs evoke the likes of notable artists who pushed the boundaries of conventional painting styles, such as Simon Hantai, Judit Reigl, as well as László Moholy-Nagy who's photograms were the original inspiration for her *Plantagram* series.

Márta Kucsora (b. 1979 Szeged) studied painting at the Hungarian University of Fine Arts, and the Montclair State University, New Jersey.

The exhibition will be on view until October 26, 2018. Opening hours: Tuesday to Friday: 10 AM - 6 PM

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