

# PINTÉR GALLERY AND AUCTION HOUSE

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## MÁRTA KUCSORA PINK, DYNAMIC, FLOW

On view:  
June 14 – July 8, 2017

Venue:  
Pintér Gallery and Auction House

Address:  
1055 Budapest, Falk Miksa utca 10.

Opening hours:  
Monday to Friday: 10 AM-6 PM  
Saturday: 10 AM-2 PM

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Pintér Gallery and Auction House is pleased to present Pink, Dynamic, Flow Márta Kucsora's first solo exhibition in the gallery. In her new paintings Márta Kucsora takes inspiration from the vast diversity which nature has to offer. Her work reflects the micro and macro environment with an enhanced abstract visual language, introducing technical change.

Márta Kucsora's work has been featured in museum shows both domestically and internationally, such as Blue: Matter, Mood and Melancholy at 21 Century Museum in Luisville, Kentucky and Time of Painting at the National Gallery, Budapest, Traditional Techniques, Kunsthalle Budapest. She extensively exhibited in gallery shows, her major solo shows were Viscosity at The Concept Space, London, Wassersphären at Galerie Ucher, Cologne, Plantagram at Klettgau Galerie, Germany.

Pink, Dynamic, Flow is indisputably a continuation of the series Plantagram (2013–2015). Evolved within the same conceptual framework, the novel compositions break away from showing anchored designs stemming from nature. They put forth spectacles centered on the micro and macro environment. Kucsora eliminates her own touch upon the picture surface as she allows the drips and streams of paint to flow naturally on the canvas, with varying densities. The gravitational pull induces movement, converting the paint into the active agent. The final image forms itself organically as the dissimilar compounds interact, which development is parallel to the way natural occurrences are born.

As the processes Kucsora follows avoid any hint of direct representation or theme, the end results are widely open for individual interpretation. Common associations may include the phenomenon of plate tectonics, aerial photographs or different flower motifs, all of which are rendered stark color contrasts of moderate hues, rich colors and three dimensional appearances, truly evocative of the natural world.

The methods Márta Kucsora employs evoke the likes of notable artists who pushed the boundaries of conventional painting styles, such as Simon Hantai, the father of the so called 'pliage' technique, which relies on the multiple imprints of chance, displaying the absence and presence of forms. Her Plantagram series is clearly suggestive of the legacy of photogram, developed by László Moholy-Nagy, leaving the beholder with the ghostly traces of the biosphere's residues.

Márta Kucsora (b. 1979 Szeged) studied painting at the Hungarian University of Fine Arts (BFA, MFA), and the Montclair State University, New Jersey (MFA). Her works have been exhibited extensively both domestically and internationally within solo and group shows. She is the co-founder and manager of the Budapest Art Factory, non-profit studio and exhibition space, which runs an international artist residency program.

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