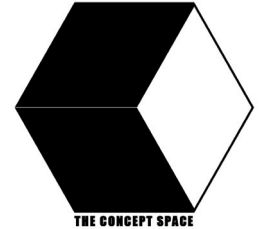


PRESS RELEASE



RENDITION

Exhibition: 08 December 2018 - 09 February 2019, 12pm - 6pm (Tuesday - Saturday)

Private View - 07 December 2018, 6.30pm - 9.30pm

The Concept Space is pleased to present '**RENDITION**' an exhibition exploring the inherent performance and processes in the creation of rhythms, visually present in abstract paintings. The show presents works by four international artists Marta Kucsora, Dora Juhasz, Rebecca Meanley and Peter Matthews whose practice involve a high degree of intuition and an element of chance.

Focused on finding patterns, flows, tempos, regular features, recurrent nature of elements within the works of these artist whose paintings results in a visual rhythmic and musical rendition to the viewer. The show attempts to deconstruct the process involved in such creations that generate such impulses and stimulate our visual senses. Exploring both the premeditated 'conscious' and chance 'subconscious' elements in achieving such rendition on the painting surface.

Searching for qualities perceived as 'rhythmic' and 'musical' in the actual formal structure these paintings as result of the transcendental mind. The works straddle the performative and the conceptual, the experimental with processes and material depending on how these artists experience time and space. Discovering the element of spontaneity combined with conscious mind, selecting, judging, organising and re-organising them into a cohesive whole that is visual music of compositions and brushwork. Using colour, form, repetition, layering and lyricism as the basis for expression.

The experience of the shapes, texture, colour, brushwork, form, movement elevates the viewer's experience into a higher realm that can be beyond that of sheer rendition of a performance or a piece of music. We see the ways in which the works of these intuitive artists have emulated the rendition of music using colour considered a core element in sensory perception to reinforces the idea that sensory perception of one kind can manifest itself as a sensory experience of another. Thus, colours directly affect the viewer's emotions and capable of vibration on the canvas similar to hearing certain sounds .

The compositions created by layering and blending paint, rendering nature by using gradations of colour and repetitions of shapes, undulation and creating juxtapositions in these abstract works certainly compares to musical score and reinforces the principles of synaesthesia.

In Marta Kucsora's works we witness abstraction through careful research, controlled planning and execution, exploring and experimenting with technique, composition and material. The result is a visual dialogue and expression created from a process of wiping, spraying, splatting, pushing, tilting, sprinkling, moving, tearing or displacement by wind or other natural interventions.

Peter Matthews known for works created from immersion in water, often floating or submerged in an ocean environment as a form of collaboration with nature. The artist's high sensory works are created using both conventional and unconventional materials such as earth, ocean water and rust.

Dora Juhasz's abstract paintings explore lyrical patterns that simultaneously suggest positive and negative forms through schematically arranged motifs. And certainly shows the work of an artist that understands the energies of colour.

Whilst Rebecca Meanley's gestural abstract works seek to visually render unanticipated or inexplicable moments in the act of painting itself. A result of navigating the territory between the indeterminate, intuition and improvisation.

In view of the works in the exhibition our attention is guided by principles such as rhythm, melody and spacing evident in music as the source of creation for these artists as their is a practice from the depths of the inner self and very much the purest way to activate and present such captivating visual expression without recognisable imagery.

NOTES TO EDITORS

ABOUT MARTA KUCSORA

Born in Szeged, Hungary (1979, Hungarian), her practice is about exploration and experimentation with the merging of figuration and abstraction with emphasis on technique and material. However, despite the element of chance, her works are a result of careful research, controlled planning and execution. With works in various collections, Marta has exhibited nationally and internationally, including National Gallery, Budapest, Hungary, EU Parliament, Strasbourg, France and Hungarian Cultural Center, New York, USA. Marta lives and works in Budapest, Hungary and is a co-founder of the Budapest Art Factory.

ABOUT PETER MATTHEWS

Born in Derby, England (1978, British) is a multi-disciplinary artist known for his works of drawing, painting, video, film and photography produced immersed in water, often floating or submerged in an ocean environment. Selected for the John Moores Painting Prize exhibition at National Museums of Liverpool, Matthews has exhibited at Laguna Art Museum, Laguna Beach, California, USA; Royal Academy of Arts, London, England, Summer Exhibition; Museo Nazionale della Montagna, Torino, Italy; Kunstlerforum Bonn, Bonn, Germany to name a few.

With works in institutional and private collections such as Rubell Family Collection, Miami, USA; Isabel and Agustin Coppel Collection, Mexico; Centro de Arte y Naturaleza, Fundacion Beulas, Spain; Scripps Institution of Oceanography, California, USA; National Maritime Museum, London, UK; The Annex Collection, UK, Peter lives in Leicestershire and works outdoor never from a studio.

ABOUT DORA JUHASZ

Dora Juhasz born in Budapest, Hungary (1974, Hungarian) is an alumni of Chelsea College of Fine Art in London, UK whose practice of abstract paintings explores lyrical patterns that simultaneously suggest positive and negative forms through schemetically arranged motifs.

Juhasz has won several major art awards and exhibited in numerous solo and group shows nationally and internationally including Hungarian National Museum, Budapest, Hungary; STRABAG, Ludwig Museum, Budapest, Hungary; Hungarian Institute, Stuttgart, Germany; EU Parliament, Strasbourg, France. With works in collection such as ING Bank, Budapest, Hungary; Roberto Tana Foundation Collection, Roma, Italy to name a few, Dora lives and works in Budapest, Hungary. She is also a co-founder of the Budapest Art Factory.

ABOUT REBECCA MEANLEY

Rebecca Meanley (1976, British) received an MA in Fine Art from Chelsea College of Art whose primary practice as a painter incorporates drawing and writing with photography used as a continual archival process. Rebecca is gestural abstract painter working through various processes to capture inexplicable moments by allowing her intuition to lead creation. Relying on engineering a chaotic state, or the more infrequent occurrence of natural chaos as a mechanism to precipitate a chaotic-sublime event in painting the Meanley uses electronic music to generate speed, rhythm, pace and most importantly break from the conscious.

Meanley first solo show "The inexplicable moments of painting" at Cadogan Contemporary was a great success, presented an entirely new series of paintings made between January 2016 and February 2017. With works held in several private collections, Meanley's has exhibited internationally including 'Small is Beautiful' at Flowers Gallery, New York and had her work selected for the Royal Academy Summer Exhibition in 2013. Rebecca lives and works from a studio in London, UK.

ABOUT THE CONCEPT SPACE

The Concept Space is a unique contemporary art hub in Bermondsey, London founded as a bridging platform between artists and collectors to express their passion for contemporary art with program of exhibitions, projects, talks and collaborations. Located in an area gaining a reputation as London's latest art hub with spaces such as Jerwood Space, White Cube, Arthouse1, Drawing Room, William Benington Gallery, Art Bermondsey Project Space and Vitrine to name a few, it aims to present works by both UK and other international artists.

SOCIAL MEDIA

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